

# WIDEX **DREAM™**

## USER INSTRUCTIONS **THE DREAM™ SERIES**

D-FA P model  
Behind-the-ear



**WIDEX®**  
HIGH DEFINITION HEARING

# YOUR WIDEX DREAM™ HEARING AID

*(To be filled out by the hearing care professional)*

☐ DREAM440

☐ DREAM330

☐ DREAM220

☐ DREAM110

## Programs:

<input type="checkbox"/> Master	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Music	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> TV	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Comfort	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Reverse focus	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Phone	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> T	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> M+T	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Zen	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Master + Zen	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Master + Reverse focus	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Master + T	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Master + M+T	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Master + Phone	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Zen+	<input type="checkbox"/> Audibility Extender
<input type="checkbox"/> Phone+	<input type="checkbox"/> Audibility Extender

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*Date*

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*Your hearing care professional*

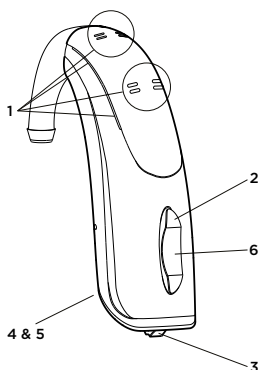
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# THE HEARING AID

The illustration below shows the hearing aid without the ear-set. The choice of ear-set solution depends on your specific needs. Please refer to the separate ear-set user manual.

1. Microphone openings
2. Volume control
3. Program button
4. On/off switch
5. Battery drawer with nail grip
6. LED



If you need help to identify the serial number (usually six or seven digits) on the product, please contact your hearing care professional.

## **NOTE**

In addition to these user instructions, a separate user manual is provided describing the various ear-set solutions available for your hearing aid: “Ear-sets for Widex BTE hearing aids”.



### **WARNING**

This booklet and the manual “Ear-sets for Widex BTE hearing aids” contain important information and instructions. Read these booklets carefully before you start using the hearing aid.

## **NOTE**

Your hearing aid, ear-set and accessories may not look exactly as illustrated in this booklet. We also reserve the right to make any changes considered necessary.

## **Intended use**

The hearing aids are intended as air conduction amplification devices to be used in everyday listening environments. The hearing aids may be provided with the Zen program intended to provide a relaxing sound background (i.e. music/noise source) for adults who desire to listen to such a background in quiet.

## **Indications for use**

The devices are indicated for individuals with a range of hearing loss severity from minimal (10 dB HL) to severe-to-profound (100 dB HL) and all hearing loss configurations.

They are to be programmed by licensed hearing care professionals (audiologists, hearing aid specialists, otolaryngologists) who are trained in hearing (re)habilitation.

### **Description of device**

Your hearing aid is used with an ear-set which consists of a tube and earmould. The hearing aid uses a proprietary wireless technology, WidexLink, to enable communication between the left and the right hearing aids, as well as between the hearing aids and the DEX accessories.

Your hearing aid may be provided with a listening program called Zen. It makes musical tones (and sometimes a rushing noise) in the background. These sounds are shaped according to your hearing loss.



#### **WARNING**

**This hearing aid is capable of producing a sound pressure level exceeding 132 dB SPL. There may be a risk of damaging your residual hearing.**

## Acoustic indicators

The hearing aid may be set to produce a signal to indicate the use of certain functions. The signal may be a spoken message or tones. The signal can also be deactivated.

Functions	Default settings	Other settings
Adjusting volume	Tone	Off
Confirming program button use	Clicking sound	Off
Changing program	Message	Tones/off
Starting up the hearing aid	Message	Tone/off
Warning about low battery	Message	4 tones/off
Warning about lost partner	Off	Message
Service reminder	Off	Message

*Note: "Warning about lost partner" can only be made available in DREAM440.*

## The battery

We recommend **zinc-air batteries**. Use a **size 13** battery for the hearing aid.

To obtain replacement batteries, please consult your hearing care professional. It is important to take note of the expiry date and the recommendations on the battery pack regarding disposal of used batteries.



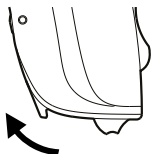
### Inserting the battery

Before inserting a new battery into the hearing aid, remember to remove the adhesive tab. Once the tab has been removed, the battery will start functioning after a few seconds.



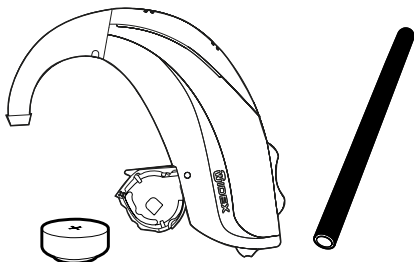
### CAUTION

Do not use batteries if there is a sticky residue from the tab or other unwanted substance, as this can cause the hearing aid to malfunction.



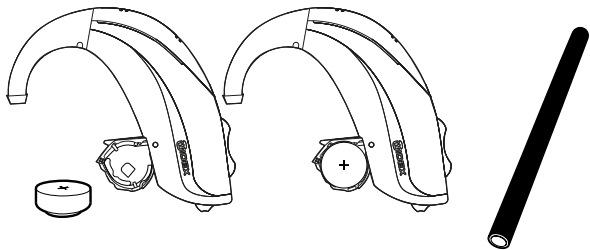
Use the nail grip to gently swing the battery drawer open.

Place the battery in the drawer, so that the plus (+) sign on the battery faces upward. You can use the battery magnet provided to steer the battery into place.



If the battery drawer does not close easily, the battery is incorrectly inserted.

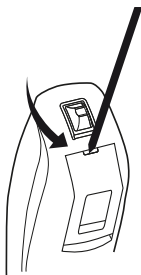
When changing battery, it is a good idea to hold the hearing aid over a table.





### **Battery drawer without a nail grip**

The hearing aid may be provided with a battery drawer without a nail grip, which means that you need a tool to open the battery drawer. This type of drawer can be a good choice if the hearing aid is worn by a child. A special tool for opening the drawer will be included with this drawer.



The battery drawer is opened as illustrated

## Low battery indication

An acoustic indicator will sound when the battery is nearly exhausted, unless this function has been disabled (see page 7). We recommend that you always have a spare battery with you.



### **WARNING**

**Never** leave an exhausted battery in the hearing aid. Exhausted batteries may leak, damaging the hearing aid.

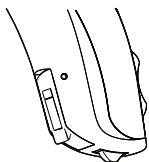


### **WARNING**

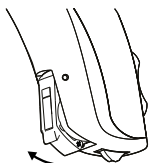
Your hearing aid may stop functioning, for instance if the battery is exhausted. You should be aware of this possibility, in particular when you are in traffic or are otherwise dependent on warning signals.

## Turning the hearing aid on and off

The battery drawer of the hearing aid also functions as the on/off switch.



Close the battery drawer to turn on the hearing aid. An acoustic indicator will indicate that the hearing aid has been switched on, unless this function has been disabled.

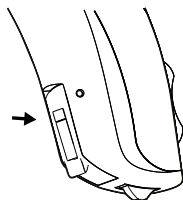


To turn off the hearing aid, open the battery drawer slightly to the first position where a click is felt.

**Note:** Another way to verify that the hearing aid is turned on is to cup it in your hand. If it is on, it will whistle.

Please remember to turn off the hearing aid when it is not in use. Remove the battery if the hearing aid will not be used for several days.

## Right/left identification



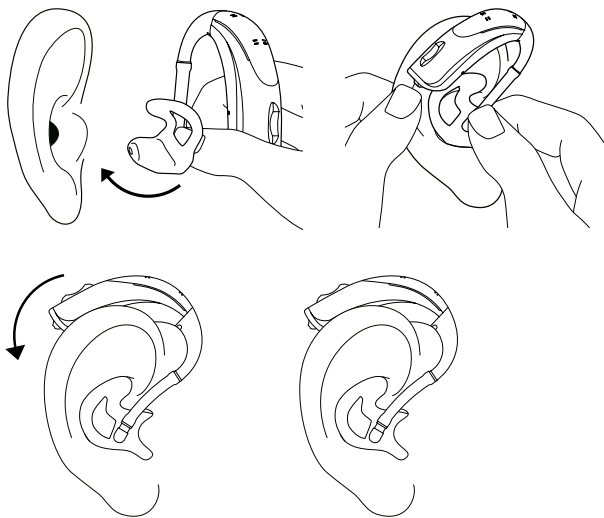
If you wear hearing aids on both ears, the hearing aids can be provided with coloured marks (red mark = right and blue mark = left).

The arrow shows the position of the identification mark.

## Positioning the hearing aid

Insert the earmould in the ear canal while holding the lower part of the tube. It may help to pull the outer ear backwards and upwards with the opposite hand.

Place the hearing aid behind the ear, so that the hearing aid and tube rest comfortably on the ear, close to your head.



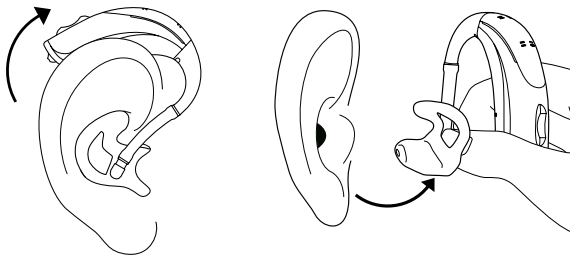
The illustrations show an earmould. For further information on earmould types and procedures, see the separate ear-set user manual provided.

If the ear-set does not fit or sit properly, causing discomfort, irritation, redness or the like, contact your hearing care professional.

## Removing the hearing aid

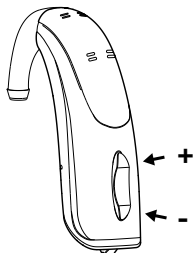
Remove the hearing aid from its position behind the ear.

Carefully pull the earmould out of the ear canal, while holding the lower part of the tube.



## Volume adjustment

The hearing aid volume is adjusted automatically in accordance with your sound environment.



Furthermore, your hearing aid is provided with a volume control.

Push the upper part of the volume control to gradually raise the volume.

Push the lower part to gradually lower the volume.

Depending on hearing aid features and setting, any change you make will affect both hearing aids.

To alter the increments in which the volume is increased or decreased, consult your hearing care professional.

Each time you operate the volume control, you will hear a beep-tone unless this function has been disabled. When the maximum or minimum adjustment level is reached, a steady tone will sound.



#### **WARNING**

If the volume in the hearing aid is generally too loud or too weak, or the reproduced sounds are distorted, or if you would like any further information, consult your hearing care professional.

#### **To turn off the sound completely**

- Keep pressing the lower part of the volume control until the steady tone has sounded

#### **To turn the sound on again**

- Press the upper part of the volume control **or**
- Change listening program

Any adjustment of the volume setting will be cancelled when your hearing aid is turned off, or when you change program.

**NOTE:** Your hearing aid can be set to gradually increase the amplification provided to allow you to acclimatize yourself to the sound through the hearing aid. Therefore you may notice an increase in level after a period of time.

## Lost partner alarm

**(Note: Only applicable if this feature is available and has been activated by your hearing care professional.)**

If one of your hearing aids falls off your ear, and/or the battery is exhausted, a tone signal and a spoken message will sound two times in the other hearing aid, and a diode (LED) will flash on both hearing aids.

When the lost hearing aid is repositioned, and/or the battery is exchanged, the diodes stop flashing.

## Programs

Your hearing aid may be provided with several of the following programs, plus the special Zen program called Zen+. In some DREAM hearing aids, the Phone+ program can be made available instead of Zen+.

<b>Master</b>	Standard
<b>Music</b>	For listening to music
<b>TV</b>	For listening to the TV
<b>Comfort</b>	Attenuates background noise
<b>Reverse focus</b>	Focus on sounds from behind
<b>Phone</b>	For listening to the telephone
<b>T</b>	In this program you listen via the telecoil (T) and not via the hearing aid microphones (M). The telecoil is used where a loop system is installed. If you activate the telecoil program, you listen to a specific sound source and shut out surrounding sounds.

<b>M+T</b>	In this program you listen via the hearing aid microphones (M) and the telecoil (T).
<b>Zen</b>	Generates different kinds of tones or noise.
<b>Compound programs</b>	The Master program in one ear and Zen, Reverse focus, T, MT or Phone in the other.
<b>Zen+</b>	Special Zen program with up to three different Zen styles
<b>Phone+*</b>	For phone use only. Transmits the telephone sound received in one hearing aid to the other hearing aid. <b>Note that the microphones on the hearing aid to which the sound is transmitted are turned off.</b>

\* only in some DREAM hearing aids

Your hearing aid has a function called the Audibility Extender. This feature makes high frequency sounds audible, and can be set to operate for one or more or all available programs.

If your needs change over time, the combination of listening programs can be altered.



#### CAUTION

When selecting Phone+ as listening program, please remember that there are situations in which it is particularly important to be able to hear the surrounding sounds.

## Zen program

Your hearing aid may be provided with a unique optional listening program called Zen. It makes musical tones (and sometimes a rushing noise) in the background. The Zen program may be used alone (without amplification) in quiet when you are not required to hear surrounding sounds. Or, it may be used with amplification so both the surrounding sounds and the generated sounds (fractal tones and noise) are heard together.



### CAUTION

Use of the different Zen programs may interfere with hearing surrounding sounds including speech. The programs should not be used when hearing such sounds is important. Switch the hearing aid to a non-Zen program in those situations.



### CAUTION

If you perceive a decrease in loudness, tolerance of sounds, speech not as clear, or worsening tinnitus, contact your hearing care professional.

## **Benefits**

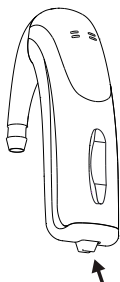
The Zen program may provide a relaxing listening background for some people. When the Zen program is used in a tinnitus management program, its wearer may experience some relief from tinnitus.

## **Indications for use**

The Zen program is intended to provide a relaxing sound background (i.e., music/noise source) for adults who desire to listen to such a background in quiet. It may be used as a sound therapy tool in a tinnitus treatment program that is prescribed by a hearing care professional (audiologists, hearing aid specialists, otolaryngologists) who is trained in tinnitus management.

## **Directions for use**

Because of the unique ways in which Zen is programmed in your hearing aid, please follow the recommendations of your hearing care professionals as to how to use the program, when to use the program and/or how long to use the program.



## **Switching between the listening programs**

To change programs, press the program button briefly. Each time you switch to another program, an acoustic indicator will sound unless this function has been disabled.

**Program 1:** Message or one short beep

**Program 2:** Message or two short beeps

**Program 3:** Message or three short beeps

**Program 4:** Message or one long and one short beep

**Program 5:** Message or one long and two short beeps

**Zen+ or Phone+:** Message or tone

Depending on hearing aid features and setting, any change you make will affect both hearing aids.

## **Zen+**

This program is accessed via a long press (more than 1 second) on the program button on the hearing aid or the RC-DEX. A short press then allows you to cycle through the available Zen styles.

You can exit Zen+ by pressing and holding the program button for more than 1 second.

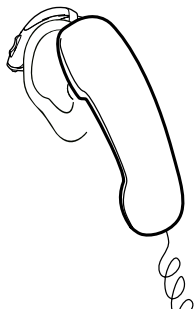
## **Phone+**

If your hearing aid is programmed with Phone+ instead of Zen+, this program is accessed via a long press (more than 1 second) on the program button on the hearing aid. Please note that the program cannot be accessed via the RC-DEX.

You can exit Phone+ by pressing and holding the same program button for more than 1 second.

If you wish to have the program button disabled, please consult your hearing care professional.

## Using a telephone



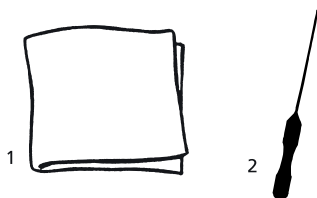
When using a telephone, we recommend that you hold the telephone against your head at an angle above your ear, rather than directly against the ear. If the sound is not optimal, try moving the telephone earpiece to a slightly different position.

# CLEANING

The following cleaning accessories are available for the hearing aid and ear-set\*. For cleaning the ear-set, see the user manual “Ear-sets for Widex BTE hearing aids”.

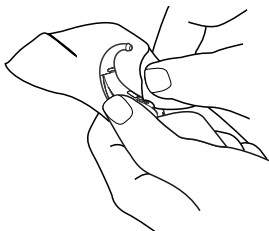
## 1. Cloth

## 2. Wax removing tool



Contact your hearing care professional if you need additional supplies of cleaning accessories.

\* Selection depends on ear-set type.



## The hearing aid

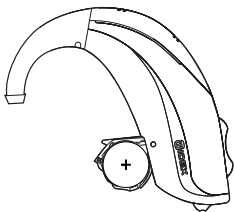
Clean the hearing aid with the soft cloth after use.

If the microphone openings are still blocked, contact your hearing care professional.



### WARNING

**Never** use water or cleaning solutions to clean the hearing aid, as this may cause it to malfunction.



When the hearing aid is not in use, keep it in a warm, dry place with the battery drawer open, to ventilate the hearing aid and allow it to dry.

# ACCESSORIES

A variety of assistive listening devices are available for your hearing aid.

RC-DEX	remote control
TV-DEX	for listening to TV and audio
M-DEX	for mobile phone applications and remote control
PHONE-DEX	for easy landline use*
T-DEX	for connecting hearing aids to mobile phones using a telecoil
FM+DEX	the FM+DEX is a high-quality streaming device designed specifically for Widex hearing aids
UNI-DEX	A wired plug-and-play connection to mobile phones

*\* Available in some countries only*

# IN CASE OF MALFUNCTION

Problem	Possible cause	Solution
The hearing aid is completely silent	The hearing aid is not turned on	Make sure the battery drawer is completely closed
	The battery does not work	Insert a new battery in the hearing aid
The hearing aid volume is not powerful enough	Your ear is blocked by earwax	Contact your ENT doctor/physician
	Your hearing may have changed	Contact your hearing care professional
The hearing aid whistles continuously	Your ear is blocked by earwax	Contact your ENT doctor/physician
Your two hearing aids are not working in synchrony	The connection between the hearing aids is lost	Turn the hearing aids off and on again

Problem	Possible cause	Solution
The hearing aids do not respond with a corresponding change in volume or program to the DEX	The DEX is used beyond the transmission range	a. Move the DEX closer to the hearing aids
	Strong electromagnetic interference in the vicinity	Move away from known source of EM interference
	The DEX and the hearing aids are not matched	Check with hearing care professional to make sure DEX is matched with hearing aids
You hear “interrupted” speech (on and off) from the hearing aids or no speech (muted) from the transmitting ear.	The battery in one of the hearing aids has expired	Replace battery in one or both hearing aids
	Strong electromagnetic interference in the vicinity	Move away from known sources of interference

**Note:** This information covers only the hearing aid. See the “Ear-sets for Widex BTE hearing aids” user manual for information specific to your ear-set.

If the problems persist, contact your hearing care professional for assistance.

## CARING FOR YOUR HEARING AID

The hearing aid is a valuable object and should be treated with care. Here are some things you can do to prolong the life of your hearing aid:



### CAUTION

- Turn off your hearing aid when it is not in use. Remove the battery if the hearing aid will not be used for several days.
- When the hearing aid is not in use, keep it in its case in a dry location out of reach of children and pets.
- Do not expose the hearing aid to extreme temperatures or high humidity. Make sure to dry the hearing aid thoroughly after heavy perspiration such as that which may occur during intense physical activity, e.g. playing sports.
- Avoid dropping your hearing aid – perform cleaning and battery changes while holding the hearing aid above a soft surface.
- Do not wear your hearing aid while in the shower or swimming, or when using a hair dryer, and avoid letting the hearing aid come into contact with sticky or greasy substances, such as hair spray or sunscreen.

# WARNINGS



## WARNING

**Hearing aids and batteries can be dangerous if swallowed or used improperly. Swallowing or improper use can result in severe injury or even fatalities. In case of ingestion, contact a physician immediately.**

- Keep hearing aids and their parts, accessories and batteries out of reach of children and anyone else who might swallow such items or otherwise cause injury to themselves. Do not change batteries in front of them and do not let them see where you keep your battery supply. Discard used batteries carefully.
- Batteries are very small and can easily be mistaken for pills or the like. Never put a battery or hearing aid in your mouth for any reason as you may risk swallowing it.
- Clean and inspect your hearing aid after use to check that it is intact. If the hearing aid or the ear-set breaks while in the ear canal, contact your hearing care professional immediately. Do not try to remove the parts yourself.



## **WARNING**

- Risk of explosion if battery is replaced by an incorrect type or recharged. Dispose of used batteries according to the instructions.
- Never allow others to wear your hearing aid, as this could cause permanent damage to their hearing.
- When selecting a listening program, please remember that there are situations in which it is particularly important to be able to hear the surrounding sounds (e.g. traffic, warning signals).
- The hearing aid is made of modern non-allergenic materials. Nonetheless, in rare cases skin irritation may occur. If you notice skin irritation in or around your ear or ear canal, contact your hearing care professional.



## WARNING

- Please note that when using any type of hearing aid, you must allow regular ventilation of the ear. If the ear is not adequately ventilated, there may be a slightly increased risk of infection or disease in the ear canal. We therefore recommend that you remove the hearing aid and ear-set from your ear when you go to bed, to allow the ear canal to be ventilated. If possible, you should also remove your hearing aid and ear-set during the day if there are any periods when you do not need them. Make sure that you clean and inspect your hearing aid and ear-set as required. If an ear infection or disease occurs, you should seek medical attention and contact your hearing care professional for advice on how to disinfect the various hearing aid parts. Do not under any circumstances use alcohol, chlorine or similar substances for this purpose.
- Regular use of a de-humidifier is recommended to help avoid malfunction of the hearing aid.
- Do not use Widex hearing aids in mines or other areas with explosive gases.
- **Do not wear your hearing aid during radiation, X-rays, MRIs, CT or other medical treatments and scans.** The emissions from these procedures as well as from other types of radiation, such as that in a microwave oven, can damage your hearing aid and the hearing aid can become very hot. Radiation from, for example, room surveillance equipment, burglar alarms and mobile phones is weaker and will not damage the hearing aid, but may create audible interference.



## **WARNING**

### **Interference with active Implants**

- In order to show caution, we advise to follow the guidelines recommended by manufacturers of defibrillators and pace-makers regarding use of mobile phones:
- If you wear an active implantable device keep the Wireless Hearing Aids and Hearing Aid Accessories such as wireless remote controls or communicators at least 15 cm away from the implant.
- If you experience any interference, do not use the hearing aids and contact the manufacturer of the implant. Please note that interference can also be caused by power lines, electrostatic discharge, airport metal detectors etc.
- If you have an active brain implant, please contact the manufacturer of the implant for risk evaluation.

If you have an implantable device, we advise to keep magnets\* at least 15 cm away from the implant. (\*= can be specified as Autophone magnet, hearing instrument case, magnet in a tool, etc.)



### CAUTION

- Your hearing aid has been tested for interference according to international standards. Nevertheless, it is possible that unforeseen interference may occur in the hearing aid due to electromagnetic radiation from other products such as alarm systems, room surveillance equipment and mobile phones.
- Although your hearing aid has been designed to comply with the most stringent international electromagnetic compatibility standards, the possibility cannot be excluded that it may cause interference with other equipment, such as medical devices.
- Never try to open or repair the hearing aid yourself (To be performed by authorised personnel only).

## ADVICE

### NOTE

- The hearing aid will not restore normal hearing and will not prevent or improve a hearing loss resulting from organic conditions. However, the hearing aid can help you to make the best possible use of your remaining hearing ability. You should also bear in mind that it can take time to get used to a new hearing aid and new sounds.
- In most cases, using the hearing aid infrequently will not permit you to gain full benefit from it.
- The use of a hearing aid is only part of hearing habilitation and may need to be supplemented by auditory training and instruction in lipreading.
- The use of hearing aids increases the risk of accumulation of earwax. Contact your physician/ENT doctor if you suspect that a plug of earwax has accumulated in your ear. Earwax may not only reduce your own hearing but also the effect of the hearing aid considerably. It is a good idea to ask your physician to clean your ears a couple of times a year.

## Adapting to your hearing aids

Congratulations for taking the first steps toward restoring your communication skills with the purchase of state-of-the-art hearing aids from Widex.

Because many of the sounds you may now hear have not been fully audible without hearing aids, we urge you to take a few minutes to perform the following simple activities in the order listed. Do these first in quiet settings, then try them in noisier surroundings.

**Activity 1:** First, listen to a friend or relative speak to you with your eyes closed and your hearing aids off. Now, put your hearing aids on and continue to listen. Notice the difference? The purpose of this activity is not to hear every word, but just to recognize the difference in amplified speech from a familiar source.

**Activity 2:** Listen to your friend or relative speak to you with your hearing aids on, but with your eyes closed. Now continue to listen with your eyes open. The goal is to demonstrate how helpful it is to receive information from your eyes to supplement your ears.

**Activity 3:** Purchase two copies of today's newspaper. Ask a friend or relative to read a story aloud while you read along with the same story. Alternatively, read it aloud and listen to your own voice. It is also helpful to watch captioned TV.

- We hear in our brain, not in our ears. It will take your brain some time to fully adapt to the new sounds you are hearing. It is not unusual, for example, to hear certain sounds, such as your own footsteps, or a newspaper rustling, or the refrigerator humming, that people with normal hearing take for granted and thus don't consciously process. Be patient and allow yourself a few weeks to adapt. Your brain will learn to ignore them if they are not important. Of course, if sounds are too loud or uncomfortable for you, contact your hearing care professional.
- Conversational speech has many redundant cues. Worrying about a word you may have missed will likely lead to additional missed words. Focus on the essence of the conversation. It may help to ask someone you are comfortable with to subtly alert you about the overall topic when listening in groups.
- Before going to a restaurant, call ahead and request a seat away from the kitchen or bar area. Remember that in noisy places, even normal hearing people may struggle to hear.

For more activities, training materials, and helpful communication hints please go to [www.widex.com](http://www.widex.com).

# REGULATORY INFORMATION

**FCC ID: TTY-DFAP**

**IC: 5676B-DFAP**

## **Federal Communications Commission Statement**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

### **NOTE:**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### **NOTE:**

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

Changes or modifications to the equipment not expressly approved by Widex could void the user's authority to operate the equipment.

### **Industry Canada Statement / Déclaration d'Industrie Canada**

Under Industry Canada regulations, this radio transmitter may only operate using an antenna of a type and maximum (or lesser) gain approved for the transmitter by Industry Canada.

To reduce potential radio interference to other users, the antenna type and its gain should be so chosen that the equivalent isotropically radiated power (e.i.r.p.) is not more than that necessary for successful communication.

This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions:

- (1) this device may not cause interference, and
- (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Conformément à la réglementation d'Industrie Canada, le présent émetteur radio peut fonctionner avec une antenne d'un type et d'un gain maximal (ou inférieur) approuvé pour l'émetteur par Industrie Canada.

Dans le but de réduire les risques de brouillage radioélectrique à l'intention des autres utilisateurs, il faut choisir le type d'antenne et son gain de sorte que la puissance isotrope rayonnée équivalente (p.i.r.e.) ne dépasse pas l'intensité nécessaire à l'établissement d'une communication satisfaisante.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes :

- (1) l'appareil ne doit pas produire de brouillage, et
- (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

## **Directive 1999/5/EC**

Hereby, Widex A/S declares that this D-FA P is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.

A copy of the Declaration of Conformity according to 1999/5/EC can be found at:

**<http://www.widex.com/doc>**





Electrical and electronic equipment (EEE) contains materials, components and substances that can be hazardous and present a risk to human health and the environment when waste electrical and electronic equipment (WEEE) is not handled correctly.

Do not dispose of hearing aids, hearing aid accessories and batteries with ordinary household waste.

Hearing aids, batteries and hearing aid accessories should be disposed of at sites intended for waste electrical and electronic equipment, or given to your hearing care professional for safe disposal. Proper disposal helps to protect human health and the environment.








# ADDITIONAL PROGRAM FORM








## Programs available in your hearing aid:





Program 1:
Program 2:
Program 3:
Program 4:
Program 5:
Special program:

# SYMBOLS

Symbols commonly used by Widex A/S in medical device labelling (labels/IFU/etc.)

Symbol	Title/Description
	<b>Manufacturer</b> The product is produced by the manufacturer whose name and address are stated next to the symbol. If appropriate, the date of manufacture may also be stated.
	<b>Date of manufacture</b> The date when the product was manufactured.
	<b>Use-by date</b> The date after which the product is not to be used.
	<b>Batch code</b> The product's batch code (lot or batch identification).
	<b>Catalogue number</b> The product's catalogue (item) number.
	<b>Serial number</b> The product's serial number.*
	<b>Keep away from sunlight</b> The product must be protected from light sources and/or The product must be kept away from heat

Symbol	Title/Description
	<b>Keep dry</b> The product must be protected from moisture and/or The product must be kept away from rain
	<b>Lower limit of temperature</b> The lowest temperature to which the product can be safely exposed.
	<b>Upper limit of temperature</b> The highest temperature to which the product can be safely exposed.
	<b>Temperature limits</b> The highest and lowest temperatures to which the prod- uct can be safely exposed.
	<b>Consult instructions for use</b> The user instructions contain important cautionary infor- mation (warnings/precautions) and must be read before using the product.
	<b>Caution/Warning</b> Text marked with a caution/warning symbol must be read before using the product.
	<b>WEEE mark</b> <b>“Not for general waste”</b> When the product is to be discarded, it must be sent to a designated collection point for recycling and recovery.

Symbol	Title/Description
	<b>CE mark</b> The product is in conformity with the requirements set out in European CE marking directives.
	<b>Alert</b> The product is identified by R&TTE Directive 1999/5/EC as an equipment Class 2 product with some restrictions on use in some CE member states.
	<b>C-Tick mark</b> The product complies with EMC and radio spectrum regulatory requirements for products supplied to the Australian or New Zealand market.
	<b>Interference</b> Electromagnetic interference may occur in the vicinity of the product.

\*The six- or seven-digit number on the product is the serial number. Serial numbers may not always be preceded by **SN**





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